



SCRIPT LINE

## TITLE VF : UKRAINE, SOLDATS DE L'INFORMATION

## TITLE VI : UKRAINE, SOLDIERS OF INFORMATION

Production : Veilleurs de nuit

Director : Laurent Jaoui

Version 74' : French and version subtitled in english

Version 52' : French

Delivery : 2023

Rights available : World except France, DROM-COM, Belgium, Switzerland, Luxemburg, French speak Africa, NZ, Australia,

Rights non available : Eastern Europe

First Broadcaster : Canal + Docs until August 6th, 2026

Trailers :

French : <https://vimeo.com/757492948> mdp : ukraine\_BAvFR

English : <https://vimeo.com/757503689> mdp : ukraine\_BAvEN



### Synopsis VF

Viktor, Yana, Petro, Natasha, Oleg et Olga sont journalistes pour la chaîne de télévision ukrainienne ICTV. Le 24 février 2022, ils ont choisi de rester travailler à leur poste, pour informer, pour contribuer à l'effort de guerre. Leur vie a basculé du jour au lendemain : installés dans des sous-sols, ils ne connaissent désormais plus de frontière entre vie professionnelle et vie privée. Ils deviennent une famille, dédiée 24h/24 à l'information en temps de guerre. Ils nous font vivre, en temps réel, la guerre d'invasion russe. Et leur guerre, celle de soldats de l'information.

### Synopsis VI

Viktor, Yana, Petro, Natasha, Volodymer and Vytia are journalists, hosts, editors-in-chief and reporters for the Ukrainian television channel ICTV. On February 24th, 2022, when Russia invaded, they chose to stay at work, to continue reporting, to contribute to the war effort. Their lives changed overnight: nested in secret basements, there are no boundaries between their professional and private lives. They are now a family - dysfunctional but bound by a dedication to provide real time, real world truths from the frontline of Europe's largest, latest war. The filmmakers had a unique, uncensored access to their world, and have been filming since the start of the conflict. This is the compelling, unfolding story of their war.

While it manages to capture the in-depth reflection undertaken by the editorial teams on the scope of information in the context of war, the film explores the interweaving of the exceptional and the prosaic in the daily lives of the teams.